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ABSTRACT

This collection of 22 essays examines the use of records of achievement (student profiles or portfolios) in higher and vocational education in the United Kingdom. They include: (1) "Records of Achievement: Background, Definitions, and Uses" (Alison Assiter and Eileen Shaw); (2) "Profiling in Higher Education" (Alison Assiter and Angela Fenwick); (3) "Records of Achievement and Admission to Higher Education" (Richard Gretton); (4) "Passport Scheme" (Heather Hughes Jones); (5) "Recording of Achievement within Accreditation of Prior Learning: A Case for Three Capabilities" (Lovemore Nyatanga and Jane Fox); (6) "Portfolio Development for National Vocational Qualifications" (Howard Foster); (7) "Some Institutional and Practical Implications of Introducing Records of Achievement" (Ros McCulloch); (8) "Maintaining the Ethos of Records of Achievement in Higher Education Curriculum and Assessment" (Lesley Cooke and Maggie Taylor); (9) "Using Portfolios for Personal and Career Development" (Roger Harrison); (10) "The Record of Achievement as a Learning Resource for All Students" (Marilyn Wedgewood and Joyce Godfrey); (11) "Profiling and Assessment of Professional and Personal Transferable Skills Acquired by Students on a BSc Honours Course in Psychology" (Beryl Starr); (12) "Using Portfolios to Record Progress and Assess Achievement" (Roger Payne and others); (13) "Developing Student-Centred Records of Achievement on an M. Eng. Course" (Roy Gregory and Lin Thorley); (14) "Records of Achievement in Relation to Personal Learning" (Katherine Cuthbert); (15) "Student Empowerment Through the Recording and Reviewing Process: Theatre in Education with Student Teachers" (Karen Carter); (16) "Using Information Technology for a Student-Produced Record of Achievement" (Keith Selkirk); (17) "Diploma of Personal and Professional Development" (Helen C. Gladstone); (18) "Recording Learning and Development on Sandwich Placements" (Sue Drew and Keith Willis); (19) "Self-Development: The Buck Stops Here" (Nigel Smalls); (20) "Records of Achievement and Self-Development: A Business Initiative in Argos" (Danny Moy); (21) "Why Use Records of Achievement? An Employer's

Perspective" (Rob Bellis); and (22) "The Future Role of Recording Achievement" (Alison Assiter and Eileen Shaw). Some papers contain references. (MDM)

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